

DRAMATICS WORKSHOP

Our objective through this workshop is to make people aware of different forms of theatre and give them a basic outline of what all can be done so as to develop a culture of theatre among students of the college.

Day1:

Basic introduction: Here we will tell the students about who we are and what we do as Aaina Dramatics. We also will showcase some of our short films, which have been made by us and show you what base we work on.

We will tell you about the basic units that we have and the forms of theatre we entertain. Starting from Script Writing, Street Plays, Centrestage, Mime, Lost in Translation, Mad Ads, Short film making etc. to the technicalities we dwell in, like sounds, lights etc.

This will be basic intro and nothing into the details of any sort but this will enlighten the students about how vast this field is.

Day2:

We will move on to basic exercises that we do to open up the actors. We shall do a bit of situational acting and then Moods, which is a very important exercise. This will be a fun day just to make everyone loosen up a bit and understand how we vary from a comical situation to a serious one.

This will also teach them how to modify their body structure depending on the character.

Day3:

Basic Characterization:

This is one of the most important parts of acting where people get to know how basics of a character are picked up. How you draw a character out of the lines which are given in the play and how you mold them into the person who is playing the character.

Day 4:

We will have some other activities to help impromptu acting and start off with Mad Ads and Lost In Translation. These are fun activities which will teach them how to improvise and work on impromptu acts.

Also, a session will be taken by our technical team head. Who will put forth the technical aspects of a play in front of the students. Lights, sounds, costumes, stage setup, basic background development, logistics etc. and how these make a difference in a play.

Day 5:

Method Acting:

We are all people who have acted on the stage and have taken up characters completely different from our normal lives. Here we will teach them how to build up a character and add layers to both their acting and their character. An understanding as to how and why their character will do, whatever he, she will do.

We'll have another expert with us too on this particular day who has learned some methods from NSD and has written quite a few good scripts himself.

Day 6 and Day 7:

Both of these days we shall discuss Street Plays and help the students to come up with a script. We will also undertake Mime and Mono-acting, which are very complex forms of theatre and will teach them the basics of it.

We will also have a feedback session after this and ask them whether they want to continue with this and form their own theatre club or if they want to start it under our flagship, so that we can provide them with apt training whenever we can along with scripts and other resources both technical and non-technical.